

Bio

I utilize non-traditional materials and exhibition spaces, explore social concerns and community engagement through drawing, installation, performance and public art projects. I use a sewing machine for much of my practice, for the mark it helps me make and also for the way it embeds ideas of repair and connection into my work. Experimentation with mediums and processes is a core aspect of my studio practice. I did not start out as an artist. After graduating from the Evergreen State College I pursued my passion for politics by working as a community organizer for a range of social justice organizations and campaigns. This work informs and influences my art making work today. I am a Minneapolis-based artist and a Professor of Art at Anoka Ramsey Community College where I teach painting and drawing.